

Sets in Order

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APRIL 1950

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The Magazine of Western Square Dancing

Sets in Order

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Published by and for Square Dancers and for
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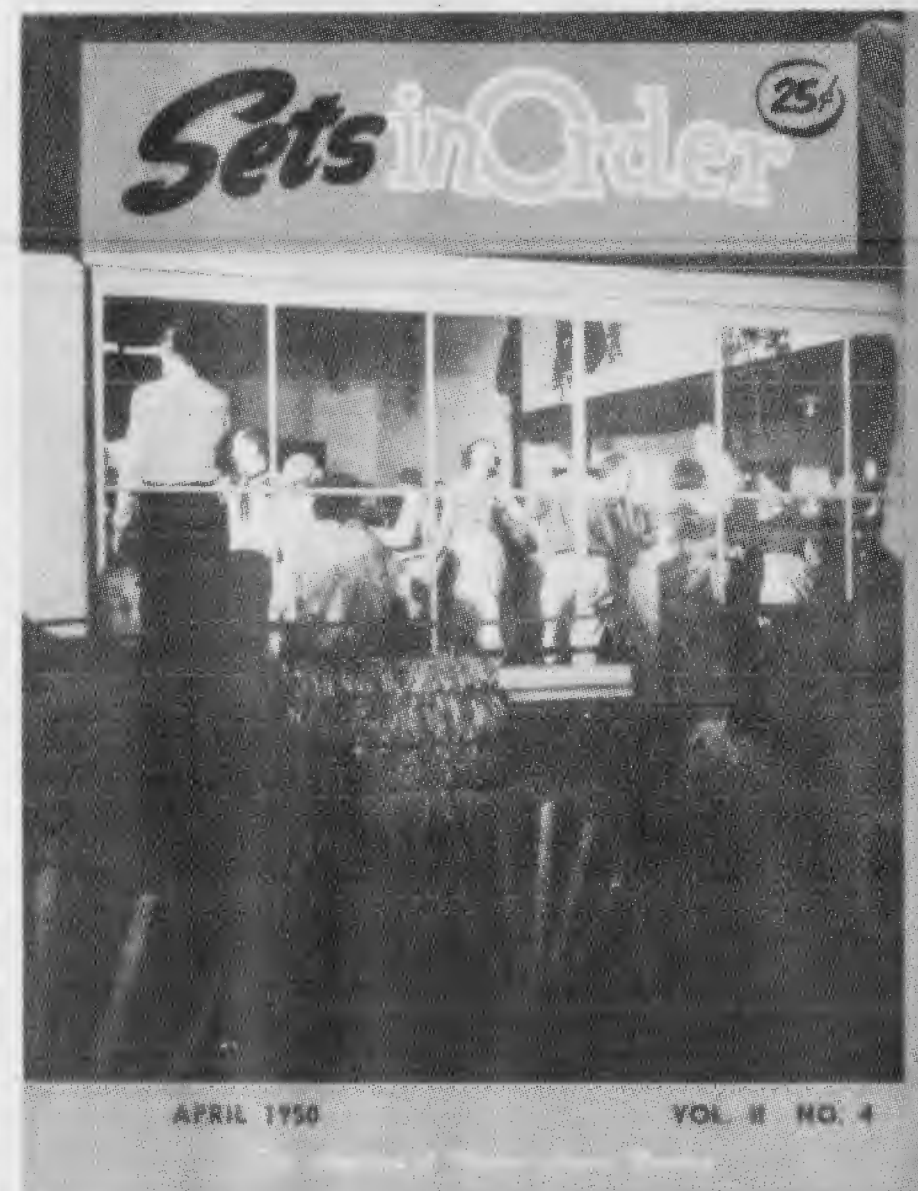
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ON THE COVER

Atmosphere helps a lot, and the right setting puts the dancers in a right mood for enjoyment. With his back to the camera is Valley caller Dale Garrett, and his "See Saw Squares," dancing in true "Old-time" surroundings in Ventura Boulevard's new Buckaroo Town Hall. (See story page 5.)



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WHERE DO WE GO FROM HERE ? ? ?



THE OLD timer, visiting one of today's "modern" square dances, sits back in amazement as the dancers wheel through figures he never dreamed of back in his day.

"What's all this stuff you youngsters are doing?" you hear him ask. "This may be square dancing, but it sure has changed a heap since Maw and I used to cut a few capers."

Change, advancement, progress,—whatever you want to call it,—seems to be very much in evidence in square dancing and in most everything in our living today. Square dancing, with its popular trend, is drawing hundreds of thousands of newcomers into its fold, and it can't escape the opportunity for change, challenge, and streamlining.

"What happened to the old calls?" you hear the old timer ask.

Well, everybody knows. The Texas Star, Arkansas Traveler, Cage the Bird, Right Hand Over and the Left Lady Under, Grapevine Twist, and several dozen basic old timers, always were and always will be popular. Around them have been patterned many newer, interesting figures.

Let's just take a look at some of the dances, popular long before this present surge of activity hit the country. How many of these can you do? Or, if you're a caller, which ones are in your repertoire?: Adam and Eve, The Dollar Whirl, Run Away to Alabam, Old Arkansas, Bow and Kneel to That Lady, Dive and Rescue the Lady, Do-Si Out As She Comes In, Yaller Girl, or Pokey Nine? If your batting average for the above nine dances include all but two, you can consider yourself rather outstanding some way or another. If you know one or two of the figures, you're still above average. For the most part, none of those figures are commonly called, especially in the Southern California area, today.

More Familiar?

Now of this list of dances, how many do you dance or call?:

The Texan Whirl, Across the Hall, Yucaipa Twister, Texas Tornado, Double the Dose, Star Galaxy San Antone Rose, Santa Fe Stinker, and the Spinning Wheel.

(Continued)

These are all relative "newcomers," most of them less than two years old. Yet the average dancer of today, finds that out of this nine, he is basically familiar with all the calls, or should be in order to keep up with the roundups and programs of today's square dance clubs.

The old timers shake their heads. "The minute you make up something complicated," they say, "you tend to dig away the very ground upon which square dancing has grown. You take away so many of the elements, such as simplicity, and familiarity that have made the dances last through these many years."

Then the young fellow comes in, the caller or dancer of today. He says, "To hold the interest of a person, counting the speed of today's society, you must provide challenge, something to hold interest, something to 'fight its own way' against all the canastas, bridge parties, and other social get-togethers, which mean after-hour recreation for the tired business man and housewife."

Real Challenge

To some, "challenge" means pouring new dances into the kettle as soon as they can be invented—"new one today, forget it tomorrow for another new one," might be the motto of a few.

However, "challenge" in today's square dancing means, (1) fun and wholesome recreation, (2) proficiency, (doing the dances more smoothly with precision, obtaining the full enjoyment of timing and cooperation through styling and practice), (3) a certain number of new dances, whether they be brand new figures or additional research on older figures, to add to the list already known.

It's easy to see that where in a nation of perhaps a thousand square dance callers (perhaps more) today, as against 24 or so of a dozen years ago, the old time figures have long since faded into the background. In the case of Southern California, where approximately seven callers at the beginning of the war taught the simple figures to an equally small number of square dancers, today more than 320 callers have entered the picture in different phases, taking up the ball and adding their contribution as time rolls on. From the seven original callers, perhaps 14 learned their calling technique, and using the original dances, added one or two of their own. From this group of 14, perhaps 50 more learned their calling. And again,

some more of the old "standbys" were lost in the shuffle, and in their place, a few new Allemande breaks and dance patterns, were added to the list. It's little wonder that newcomers of today stumble when a simple call like "Lady round two, the gent fall through," is called through the microphone.

Not Intelligence Test

Square dancing has proven itself more than ever these last few years to be the true American folk dance. Calling an everlasting flood of new and complicated calls to today's dances, rather than affording a challenge, can probably have the reverse effect of confusing, thereby dampening the enjoyment of many who don't want an I.Q. test with every dance session.

"New danceitis" has also entered the round dance field, and today's Lindy Lee, Dennis Waltz, Lili Marlene, and other rounds, are crowding out the old favorites such as the Bolero, Veleta, Three-step, and other dances of grandfather's day.

How is anybody to say all this wrong?

For all the round dances, with their lilting music and simpler steps, tend to "sell" many of the more skeptical members of the new dancing public, on the fun of couple dancing. But with this new surge will we see the dying out of such couple dances as the Varsouviana, Cotton Eyed Joe, and Heel and Toe Polka, that are the true roots of our American dances?

The callers of today who realize in square dancing a community way of life, and of fun and pleasure unobtainable in any other recreation, resolve themselves to build their "houses" on solid foundation. The fundamentals of good square dancing, (the allemandes and do-si-do figures, right and left through, Ladies' chains and the several types of pattern dances) and the rounds (polka, waltz, two-step), form the structural background of today's teaching.

Have "Fun"

As one caller put it, "Today there may be 300 or 400 commonly done squares in our area. It takes a powerful lot of learning to know all of them, or maybe even half. I learn what I can and keep learning with the hope that someday I'll catch up with it all, but realizing that for every square I learn, two or more will be added to the pot. I am not going to worry, for once grounded in fundamentals my dancers can follow any figure sufficiently explained. And anyway I just want my dancers to have fun."

THE SETTING'S THE THING



A MOTION picture, recently released, and probably at your local movie house right now, shows a square dance in full swing in the setting of some swank New York night club. The dancers, themselves, in formal gowns, high heeled shoes, tuxedos, and the like, lend an almost unbelievable, certainly unconvincing touch to the whole hoedown idea.

Somehow you find it hard to get in the "swing" of square dancing fun, in an atmosphere that seems stiff and conventional. Half the fun of the activity lies in the surroundings and settings that seem to portray the background the early dancers were accustomed to.

In large communities and modern cities, the old barn, such as the one shown on this page and on the cover, is hard to find. However, square dancing had its beginning in homes, town halls, church recreation halls, or any place the atmosphere could be subordinated or blended in to the enjoyment of all. The See Saw Squares in San Fernando Valley, with Dale Garrett as their caller, find their fun the minute they step inside their Buckaroo Town Hall, an old barnlike structure complete with carriage, harness, lanterns, and farm implements. It takes only seconds to step out of the modern automobile into the atmosphere of some one-hundred years ago. From that point *Fun* is insured!

THE "LADY 'ROUND" SERIES

One of the old timers, in a visiting dance, is the "Lady 'Round Trio," shown here. Each of the 3 figures starts by taking one couple on to the next (but do not circle), to start the figures. At the end of the figures, circle four and do-si-do patterns, and on to the next, etc. Other couple squares follow this category, including Chase the Rabbit, Chase the Squirrel, etc.

Lady Around Lady—Gent Around Gent

Lady 'round the lady—gent around the gent

Number 1 couple leads and faces couple Number 2. Lady Number 1 leads; goes in between the other couple and around the lady. Her partner follows; goes in between the couple and around the man. Both go back into inside of square.

Now the gent around the lady and the lady 'round the gent

The man leading this time goes between the other couple and around the lady while the lady follows him going between the other couple and around the man. Both going back to their original spot.

Four hands up and around you go, etc.

Lady 'Round the Lady—the Gent Solo

Lady 'round the lady, the gent solo

Number 1 couple walks over and when they face Number 2 couple, Number 1 lady goes between the Number 2 lady and gent and around the Number 2 lady back into the square with the Number 1 gent following.

Lady 'round the gent and the gent don't go

Number 1 lady goes back between the Number 2 lady and gent and this time circles around the Number 2 gent into center completing a figure 8. The man waits this time and doesn't follow.

Form a ring and make it go, etc.

Lady Round Two and the Gent Fall Thru

First couple bow, first couple swing;

Lead right out to the right of the ring

Lady 'round two and the gent fall thru

Number 1 couple with the lady in the lead—gent following—goes around (counter-clockwise) in back of the Number 2 couple; the lady going all the way around Number 2 couple into the center—the gent takes a short cut going between Number 2 couple, and into the center.

Gent around two and the lady fall thru

Same as above only gent leads and the lady takes a short cut (goes to right and in back of the Number 2 gent first).

Four hands up and around you go, etc.

Break right into a do-si-do

Number 1 couple leads on to the next and repeats.

STAR GALAXY

Sometime around September 15 of last year a new call was first introduced bearing the name of "Star Galaxy." Since then, many requests have come in for its patter and pattern. Written by Vic and Vivian Lenon, of Long Beach California, the dance was first called by Sid Pickens.

Ladies to the center and back to the bar,
Gents to the center with a right hand star
Back with the left but not too far
As in Texas star.

Turn your honey with a right hand 'round
Left hand lady with the left hand 'round
Shake the hand of your pretty little pal
And a full turn 'round the right hand gal.

Full turn around the original right hand lady. This lady is a new partner and the positions that follow originate from here.

Across the milky way you go
Meet the opposite lady with a do-paso
It's Pardner left and corner 'round
Pardner left and you're heaven bound.

After a full turn round with right hand lady or new partner, the gents right hand star to the opposite lady or original corner and do a regular do-paso.

Star right back to the girl you knew
Original right hand lady.

With two turns 'round out there in the blue.

Gent, after doing a regular do-paso with original corner lady, turns into a right hand star, leaving the girl there and goes back to the girl he did the full turn 'round with and with a left elbow swing turns her twice around.

Now across the set with a swing and a whirl
And a left hand 'round the corner girl.

Gents cross the set—no star—and swing the original corner or new opposite lady following with a regular allemande left.

Then a right and a left on the rim of a star
And gents to the center like allemande thar.
Star with original partner.

Shoot that star with a full turn 'round
And promenade the corner when she comes down.

Promenade original corner.

Repeat three times, each time promenading a new corner.



Six States Represented Here



Fiddle

2nd Prize

PROGRAM
3rd Annual
SQUARE DANCE
FESTIVAL

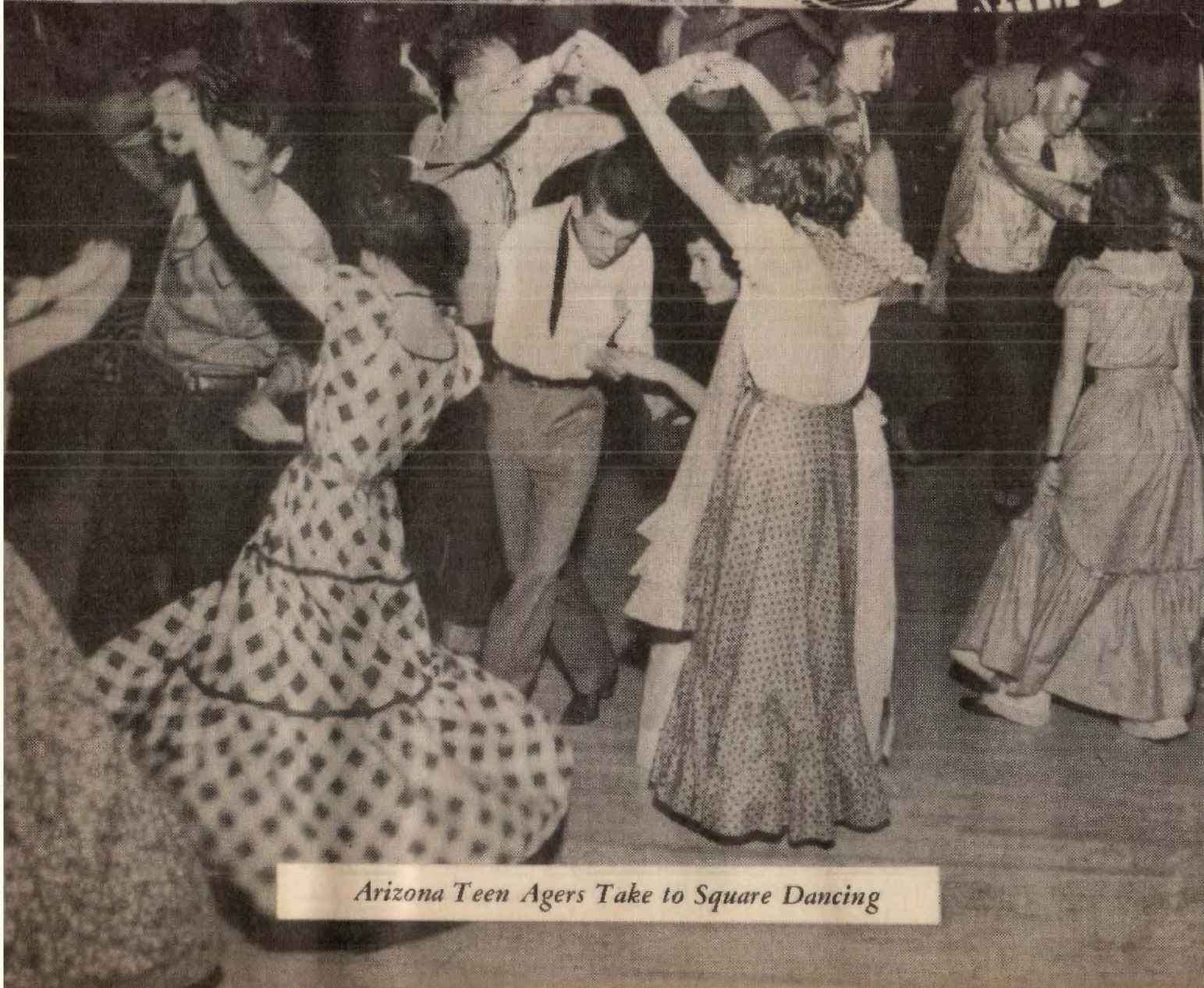


and ...



Fiddler — 1st Place

Feb.
17-18



Arizona Teen Agers Take to Square Dancing



"Rip 'n Snorters" Demonstrate



Champs

3rd Prize

WITH old time fiddlers' contests, street dances, house parties galore and television shows coming in rapid fire sequence from early morning, February 17, until early morning hours following the Saturday night dance, February 18, the folks in Phoenix, Arizona had their 3rd annual Square Dance Festival.

Playing host to twenty-five fiddle contestants, callers, exhibition sets, and dancers from all parts of the state and neighboring states, the people in Phoenix outdid themselves with their spirit of square dancing hospitality and showed plenty of ability in preparing one of the finest square dance programs presented anywhere. Afternoon "workshop" and evening square dance sessions filled the Phoenix Rollerdrome to both seating and dancing capacity. General chairman and president for the Valley of the Sun festival, Bob Merkley, and his ten committees, did an outstanding job of organization and planning for this smooth running operation. Square dance exhibition sets included the "Rip and Snorters," from Southern California who appeared on Phoenix television, and on a number of other occasions, demonstrating California style dancing.

One of the highlights of the day included a breakfast-dance hosted by Bud and Isabel Brown in Bud's famed barn in the outskirts of Phoenix.

Photos by Dorothy Montgomery, Phoenix, Arizona



Belles in Bonnets



Thousands of Spectators



"California Style"



Elaborate Costuming Was Very Much In Evidence

SQUARE DANCING IN ARIZONA

A TRAVELING square dancer who finds himself in Arizona would be foolish indeed to pass up an opportunity to dance in one of the nation's most hospitable square dancing centers.

Dancing in and around Phoenix, according to word carried in the first edition of "Thread the Needle," Phoenix's own square dance publication, is unique indeed. Getting a start in 1940 under Superior Court Judge Renz L. Jennings, square dancing grew from a few squares, until today there is a strong square dance nucleus of 25 square dancing clubs.

Such well known square dancing figures as Jere Long, Pat Pattison, Bud Brown, Joe Boykin, and others, added their power behind the activity. The Phoenix plan of dancing is quite similar to that of a few other cities, such as Houston, Texas. Each club has its selection of callers; sometimes a dozen or more to a single club. Each caller is given the opportunity, as often as possible, to call at one of the club functions. For the singing calls, a man and wife combination is not uncommon. Some of the callers are well known for a particular specialty and are called upon time after time to call that particular tip.

Though callers do not consider themselves professionals, a few old timers in the area have set up schools, which teach the neophyte in 6 to 8 weeks the basic fundamentals and the most common square dances as done in the Valley of the Sun handbook.

After completing the beginner's course, the individuals pass as square dancers and may enter any of the large clubs in the area, all of which are open to any and all who care to take part in the fun. So a square dancer who has only 2 months' dancing behind him is admitted at the same level as the person that might have been dancing for 10 or 12 years, and there seems to be little or no trouble. The Phoenix plan is certainly providing square dancing entertainment for a large number in the area.

As to the style of dancing itself, the Arizona dance is similar in many ways to the Texas style (SETS IN ORDER, January, 1950). The beat of most of the pattern calls used at the recent festival, was around 132 metronome beats per minute. The Texas two-step was very much in evidence as was the do-si-do, more commonly known as the do-pas-o. Instead of continuing their partner left, corner right, partner left figure, they stop their do-si-do upon returning to their partner.

Another Arizona square dance community, located approximately 100 miles from Phoenix, is the city of Tucson, where the local square dance council is at present composed of 12 square dance clubs with from 1500 to 2000 members. President of the organization is Bill Griffith, Joseph Imm is vice-president, Mrs. George Wyke, wife of one of Tucson's 20 callers, acts as secretary-treasurer.



Arizona's new Square Dance Magazine "Thread the Needle," edited by Joe Boykin and this handbook of Arizona style square dancing add much to the area's square dancing enthusiasm.

THE



SQUARE

OF THE MONTH



PAUL PIERCE

One of the topnotch callers in the San Fernando Valley area, has a tremendous following of enthusiastic square dancers. A member of the original Wagon Wheelers exhibition group, Paul turned naturally to calling and has made a signal success of his efforts. He has produced what are probably the largest records in captivity bearing hoedown music—16-inchers at 33 $\frac{1}{3}$, and he is especially noted for the deft way he handles the singing calls. Paul lives on a telephone-less ranch in Encino—swears he has to come in to the village post-office to telephone, thus becoming one of the most inaccessible callers in town. His wife, Mary, is on hand during his calling dates to help with instruction and demonstration. Printed herewith is one of Paul's popular "originals."

NOTES

(a) through (b) makes a good warmer upper when sung to the last half of the chorus.

During the second chorus, the dancers usually go in for all sorts of train sound effects, and particularly Ding Ding and Whoo Whoo, which are shouted by the whole floor.

WRECK OF OLD '97

By PAUL PIERCE

FIRST CHORUS

Head ladies chain to the right, and turn the girls around,

(1st and 2nd ladies chain, also 3rd and 4th —gents turn girls half around)

And chain 'em on, they're half around the ring,

(Instead of chaining girls home, chain them on to opposite gent)

Four ladies chain across, and turn the girls around,

And you chain 'em back and give that gal a swing.

(As girls return to their opposite gent they swing instead of finishing chain)

Side ladies chain to the right, and turn the girls around,

And you chain 'em on, and now you're home again.

(This reverses first figure)

Four ladies chain across, and turn the gals again,

And you chain 'em back and give your own a swing.

SECOND CHORUS

Choo choo round the circle and you shovel on the coal,

(Single-file counter clockwise with both hands on shoulders ahead)

It's Old 97 comin' down the line.

Gents turn back on the outside track, and you pass the gal you know,

And you take the next and swing, you're doin' fine.

(a)

Allemande left with your hand on the throttle,

Ring the bell and roll along the track (Ding, Ding)

Meet your honey on the other side, and promenade her home,

And you whistle for the crossin' comin' back! (Whoo, whoo.)

(b)

Four Bar Tag

DANCIN' A ROUND



THREE WOMEN "GANG-UP" TO WRITE NEW ILLUSTRATED ROUND DANCE BOOKLET

WHEN three women get together for a bit of planning you can usually depend upon the results being more or less out of the ordinary. However, when two of the women are caller's "widows" and the third a national figure in the Round Dance research field and the purpose of the get together is writing a book on American Round Dancing, you can bet that the results are well worth investigating.

Last month the results appeared in the form of the first in a series of "pocket-size" (5"x 8 1/4") booklets containing instructions for Round Dancing. Volume one contains 24 pages filled with many of the "old time" all time favorite couple dances, complete with recommended recorded music for each dance and in several cases more than one version of the same dance.

Clear line drawings by SETS IN ORDER artist, Frank Grundeen, indicate the proper dance positions and in some instances the improper ones as well. Foot patterns and humorous cartoons add their part in making the book easily digestible.

The authoresses, all past members of Dr. Lloyd "Pappy" Shaw's August classes and active in square and round dancing for a good number of years, spent considerable time in deciding which of the many rounds being done today would be included in this first issue. Visits to dances, chats with callers, teachers and dancers resulted in this final table of contents:

Black Hawk Waltz, Boston Two Step, Brown Eyed Mary, Buffalo Glide, California Schottische, Canadian Barn Dance, Cotton Eyed Joe, Five Foot Two, Glowworm, Hot Pretzels, Jessie

Polka, Laces and Graces, Manitou, Mexican Waltz, Oklahoma Mixer, Oxford Minuet, Susan's Gavotte, Swingola, Tarara Boom-de-ay, Ten Pretty Girls, Varsouviana, Veleta and Waltz of the Bells.

Realizing that proper styling adds an element of "lift" and enjoyment to any square or round dancer the writers: Ginger Osgood, Virginia Anderson and Grace Hoheisal add little touches here and there of techniques and hints on improving the style habits of the dancers. In one chapter the book says: ". . . many people have told us that the turning point in their dancing enjoyment, the time when they *really* began to enjoy dancing was when they learned how to hold themselves as though they meant it when they said they enjoyed the stuff. Instead of stooping over as if someone had just punched them in the tummy, they began to lift up their heads, take their eyes off the floor, stick out their chests and dare to really breathe! **Stand erect**

—ever notice how straight and tall a beautiful dancer holds himself?

Throw back your head

Stretch out your arms

Push out your chest

Breathe deeply

Put your balance on the balls of your feet

Now walk with a light springy step

Loosen up, let every part of your body be a part of the dance

Don't watch your feet

Have fun! SMILE!"

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Illustrated by Frank Grundeen



SETS IN ORDER made a promise a couple of issues ago to make known the release of any recording of McNamara's Band which would give ample room for the normal number of changes as written up in that issue. Such a record has just been released by the newly formed Windsor Company, with music by Doc Alumbaugh's Sundowners Band in Pasadena, California. The record is ideal for the first two calls which appeared in the February issue of SETS IN ORDER. A bit heavy on the bass beat, the piece nevertheless is well done; the tempo and key are designed to please the majority of callers and dancers alike.

A novel and a bit surprising addition to the record is the use of a vocal "hey" in each place where the dancers balance back and forth. Though not too distracting, the "hey" does sound a bit odd when dancing the second version, which is commonly being interchanged with the first.

Backing up McNamara's Band on this 12-in. unbreakable record is the music for Alabama Jubilee. Mimeographed sheets containing the calls for both sides of the record are included in each package.

An unusual experiment and another first for the folks at MacGregor Records is the pressing of a series of four round dances under the direction of Ralph Maxhimer with the music of Jack Barbour and his California Clippers. Each of four 10-in. records contains the complete instructions for the dance carefully outlined by Maxhimer on the one side. On the

other side, following a short "walk through" the music itself is then played for three full minutes.

This new arrangement should make it possible for many to learn the round dances in their own homes, as the instructions are simple to follow.

The four rounds included in this first series are: Lindy Lee, Canadian Barn Dance, Jessie Polka, Spanish Waltz.



The gentlemen at Imperial recently issued a fancy looking album of Square Dances, complete with instructions 'n stuff. The album is actually a re-issue of the old Jonesey "Black and White" album pressed several years ago. It's quite amazing to compare this relic of the "old" Jonesey and his first records with the Jonesey of today as he appears on MacGregor and Capitol labels. Incidentally, the cover of this "new" album bears a very marked resemblance to Frank Grunden's cover for the August 1949, SETS IN ORDER.

THREE ROUNDUPS



ASSOCIATED
SQUARE
DANCERS





SOUTH COAST SQUARE DANCERS

FEBRUARY was a big month for the square dancers in Southern California, as indicated by these pictures of two of the big get-togethers held during this month. To start it off, on February 19th, the Associated Square Dancers held this Big Roundup both day and afternoon at the U.S. Naval Reserve Armory at Lilac Terrace. More than 3000 attended the afternoon and evening sessions.

February 26 the first big Promenade of the South Coast Square Dance Association was held in Long Beach Municipal Auditorium. This was one of the first instances where ample spectator room was provided for those who only wished to sit and watch. John Donhoff was Master-of-Ceremonies for the afternoon and more than 1500 dancers were attracted for the occasion.

On the same afternoon (February 26) the Cow Counties held the first part of their two section roundup in the White Ball Room in San Bernardino. The second session which was necessary to hold all of those who were unable to get into the first roundup, was held at the same place on Sunday afternoon, March 5.



'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood will be a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Big Times in Texas

Texas square dancers won't have a bit of trouble finding enormous crowds indulging their favorite hobby, for spring is busting out all over with king-size square dances in the Lone Star State. First of all is that colossal—and the word is applicable here—affair, the Spring Festival, in Houston's Coliseum on March 31st and April 1st. Carl Journell is General Chairman, with eleven committees working under him and thousands of dancers are expected to pour into the city for the occasion.

Big news from Dallas concerns the Mid-Tex Square Dancers Association Dance on April 15th, in Gregory Gym. Ray Smith and his band will be there to set the pace, and dancers all through the wide territory of Central Texas are planning to be on hand.

Also on April 15th, Fort Worth will hold its Third Annual Square Dance Festival under the sponsorship of the Fort Worth Recreation Department and several local clubs. This will be directed by Mrs. Helen Wisdom, who, with her husband, "Hap", has done fine work instructing and calling square dances in this area. Fort Worth's 1949 Festival had 250 registered sets from all over Texas; callers and fiddle bands from outlying spots attended; and 5000 spectators came to see what was going on. Along with the rest of the country, Fort Worth has gone square-dancey in a big way during the last three years or so, with an increasing number of clubs and callers, and the Wisdoms are given a lot of credit for helping the cause along.

In Amarillo, and the Texas Panhandle District, there are more plans afoot for some "footing". The Festival of the Panhandle Square Dance Association is tentatively set for April 29th, at Shamrock. The District has eighteen clubs and some individual members, numbering around 1400 square dancers altogether, with more clubs expected to join up before the Festival. Grady Wilson, of Amarillo, is chairman of the Panhandle Association for 1950.

Another big whoop-and-whirl session will take place some time after the above, when the Amarillo Square Dance Council sponsors a city-wide Jamboree to raise funds for the orchestra and public address system which will be used at the free dances at Ellwood Park each Saturday night during the summer months. Curtis Bell is the new President of the Amarillo Council, which acts as a co-ordination agency for all the clubs in the city. Each club is eligible to have two members on the board.



Arabian Night

Fezzes, turbans, flowing satin robes and veils doing a triple duck, to say nothing of whirling away with a half-sashay, must have been a sight to see. It all happened on the 6th of February, when, in these unlikely habiliments, some square dancers from the Squares and Bows Club of Indio, California, in the date country, invaded Walt Baumann's Lazy R Club of Redlands. This gave a different look to the square dance, to say the least. The Arabian costumes are part of living in Indio, where, for the Date Festival each year, everyone dons the glamorous attire of the east for atmosphere. Costumes notwithstanding, the group still stepped to the tune of the fiddle in rapid square dance time.

Sets in Order

GREEN SHEET

OF LOCAL SOUTHERN CALIFORNIA NEWS

VOL. 1 NO. 4

APRIL 1950

REDONDO BEACH SQUARE DANCE JAMBOREE WILL RAISE FUNDS FOR RED CROSS

APRIL 16TH

SET AS BIG DAY

REDONDO BARN IS THE PLACE

As the Square Dancer's contribution to the outstanding work of the International Red Cross, hoe-downers from all over the Southland are expected to gather in Redondo Beach, Sunday afternoon, April 16, 1950 for a gigantic 4 hour square Dance Jamboree.

Led by the local chambers of commerce with the aid of the Red Cross and the square dance advice of "Scotty" Williams, the dance will feature the calling of such "well-knowns" as Ray Shaw, Jim Munyon, Ken Keeny, Ted Roland, Oliver Flint, Arnie Kronenberger, Bob Osgood, Maury Thompson, Fenton "Jonesy" Jones, Walt Wittam, Ken Keenly and Scotty Williams, and others. Master of Ceremonies for the afternoon will be Bob Osgood.

The dance which starts at 1:30 in the afternoon and goes until 5:30 will be held in the spacious "Redondo Barn" in the 100 block of El Paseo Street on the Strand in Redondo Beach. It is estimated that there is ample space on the excellent floor for about 100 sets and a large number of spectators.

Music will be furnished by fiddler Chris Christofason and his orchestra. Tickets are on sale at most dances in the Southern California area and may also be purchased at the door.

OPEN HOUSE FOR SQUARE DANCERS
MARKS SETS IN ORDER'S MOVE
TO BRAND NEW QUARTERS

Take a look at the address on the back page of this issue of Sets In Order and you'll notice a brand new address. No longer could the two converted bedrooms serve as sufficient space for a magazine that was growing as fast as this. The result is a move to the larger and brand new offices at 462 North Robertson Blvd., Los Angeles 48, (just south of Melrose.)

Now there are separate offices for each department and lots of space for the directory service carried on by "Sets" since its first issue 16 months ago.

Also enjoying a part in the move is the Record Square which now has ample space available to try out the different dances and two sound-proofed listening rooms.

YOU'RE

INVITED

A special "Open House" for all Square Dancers will be held during the day and evening of Monday, April 10th. Dancing to lots of different callers, stuff to eat and a special tour of the place will be featured.

The welcome mat is always out for "visiting firemen" and square dancing visitors to the southland are invited to use the "Sets In Order" address while visiting the area.

BUTTONS AND BOWS GO IRISH

A topnotch example of a well-run party which was lots of fun was the Buttons and Bows of North Hollywood's St. Patrick's Square Dance on March 11th. This group, one of the oldest in the area, meets the second Saturday of each month with that good-lookin', good-callin' John Donhoff as the caller, at Victory-Vanowen Playground. Under the good humored "Prez"-ing of Dave Tautrim, the hundred or so advanced dancers who are members of the club express a spirit of friendliness and fun delightful to see.

Each dance night has a theme, and for St. Patrick's, the refreshment tables were decorated in eye-catching green and white. Lengths of white shelf paper were stretched longways of the tables, with green shamrock cut-outs placed at intervals, as well as small dishes of green and white mints.

The park cups happen to be green, fitting perfectly with the color scheme. Center pieces on each table were well-scrubbed Irish potatoes into which slender green wires topped by bobbing shamrocks had been inserted.

Coffee cake and excellent coffee were served, and during the eating drawings were held for the door prizes -- one for guests; two for members.

NEW DANCE

Here's what so many of the local square dancers have been looking for -- an open dance for advanced dancers! Every Wednesday night, beginning on April 5th, Paul Pierce will call at the Burbank Recreation Hall, 1111 W. Olive in Burbank. There will be some instruction from 7:30 to 8:00, at which time the advanced dancing will begin and continue until 11 p.m.

SUPER SQUARE DANCE SUPPER CLUB

A square dance club with a little more gloss than usual is being planned by Claire Windsor and a group of her friends, and will be called the Windsor Supper Club. It will meet the first Friday of every month at the Beverly Plaza on the edge of Beverly Hills. Membership will probably consist of about nine squares, with a few guests being invited each time. The Lloyd Nolans from the movie colony are among the group and Ralph Maxhimer will be the caller. The building makes a lovely setting for a square dance and is air-conditioned as well. Dancing will be from 8:00 p.m. until 11:00 p.m. at which time a buffet supper will be served.

EASTER SQUARE DANCE WINDOW

In keeping with the tradition of fresh, gay windows to introduce the spring season, one of the downtown Los Angeles department stores, the May Company, is featuring an Easter window, with dressed-up bunnies doing a square dance. They're "dancing" in the old red barn, with the calves, the ponies, the ducks, and the chickens looking on at Mother, on one side, dancing with three little rabbits; and at the complete square of eight bunny couples dancing in the middle of it all, appropriately attired in calico and jeans. Grandpa rabbit sits on a bale of hay clapping his hands to the tune of the fiddle. Even on papier mache bunnies it looks like fun!

DEPARTMENT OF CORRECTION

Added to the list of clubs which belong to the Northern San Diego County Square Dance Association should be the Silver Dollar Club of Escondido, Jim Schock, President, a really peppy and flourishing group. Their Director on the Board for the Association is Everett Garlow. The Silver Dollar Club uses just those as their insignia, the girls wearing the bright cartwheels dangling on neck-ribbons, and the fellas using them for tie-slides.

DOWN EAST NEWS

The Triangle Squares, who meet every Saturday night at Carpenter's Hall in East Los Angeles, said good-bye recently to one of their first callers, Fred Jenkins, who had to move to Arizona because of his work. The club sent him on his way with a handsome gift.

This Club boasts that they have "Glamour boy" callers, Wayne and John Donhoff, and Herb Leshner, all of whom have well established themselves as singing callers. On the fourth Saturday they welcome guest callers.

The Monte Belles and Beaux meet at the Women's Club in Montebello every second and fourth Friday and had a first birthday not too long ago. Their caller from the beginning has been the popular Del Holley from San Dimas who is a specialist in calling a little number titled "Oklahoma Sandstorm."

Bill Mooney's Denver Whirlers just had an election of officers and the ones who came out on top are: President, Dr. D. H. Bailey of El Monte; and Treasurer, John Ganby, Altadena.

SAN GABRIEL GABBY'S COLUMN

At the last two meetings of the Western Square Dance Association of San Gabriel Valley, it has been brought out what wonderful fun it is to invite other clubs to dance, and get acquainted. Some of our San Gabriel folks took this to heart, loaded up their cars, (leaving the back seats for billowing costumes) and journeyed south to dance with the San Diego folks. Then several squares from San Diego surprised us by coming up to the Benefit Dance at Pasadena on March 5th. This is a great idea and more clubs would have more fun if they'd do it. As Jimmy Clossin was saying in Arizona, "Either square dancing makes folks nicer or the nicest folks in the country have taken up square dancing." Ain't it the truth!?

Speaking of Arizona, would our Editor, Bob, be giving Gorgeous Gussie Moran a run for her money? At the fashion show in Phoenix the commentator stated that Mr. Osgood had on royal blue shorts to match his wife's lovely royal blue dress!

And another thing. What's this we hear about the dance opening the new bank in Studio City, at which Jack Hoheisal M.C.'ed and Bob presented a dozen leis with matching kisses? Bet the florists do a whopping business with callers when they catch on to this!

The Bow and Swing Club of Alhambra celebrated St. Patrick's Day in true Irish fashion. All Maggies and Mikes left their names behind at the door and became members of the O'Tooles, O'Flannigans, etc., for the evening. One of the features was literally a scream -- the Snake Dance Tag, where all present helped St. Patrick get rid of the snakes, with the Maggies shrieking modestly when passed a wriggling snake (dime store variety!). Those left holding the - snakes - at the end of the tag dance put on a charming exhibition of square dancing with boxing gloves. Such grace and poise - you've niver seen th'like!

Some of our local dancers who met, admired and remembered the Oklahoma caller, Paul Phillips and his leopard shirt, were a bit skeptical about the recent highly publicized leopard hunt in Paul's home town. So - the following telegram was sent to Mrs. Phillips: "Dear Margaret: Is Paul on the loose or is that a real leopard they are looking for?", signed, the Halls and the Evans. (Neal)

POMONA CALICO 'N JEANS

Last November a bunch of square dancing folks in Pomona got together and formed the Calico 'n Jeans Club, which meets every Friday night at the American Legion Hall in La Verne. Bill Wells is the caller, and they dance to good live music. Eight to ten sets show up every Friday, and two round dances are included in an evening's program.

For novelty they have one taxi dance during the evening, the ten cents the gents pay going into the fund so that they can have refreshments one night a month. They're planning an old-fashioned box lunch soon. Visitors to Pomona are always welcome to come and dance with the Calico 'n Jeans, whose officers are: President, Evert Isbell; Vice-President, Harvey Pate; Secretary-Treasurer, Almeda Reeder; and on the Board of Directors, the Roy Deckers, the Earl Ranneys, the Clinton Hinkles, the Harvey Pates, and the Evert Isbells.

SEASIDE SWINGERS ELECTION

New officers of the Seaside Swingers in Santa Monica for the next six months' period were installed at the regular dance on March 11, as follows: President, Rex Fox, West Los Angeles; 1st Vice-Pres., Fran Rogers, Cheviot Hills; Secretary, Phil Anderson, Pacific Palisades; Treasurer, Bob Manley, Santa Monica; Delegate to Associated Square Dancers, Bob Koller, West Los Angeles.

This popular club will continue to meet at 15th and California Streets in Santa Monica, on the second and fourth Saturdays, with Ken Keeney as the caller, and live music as usual.

Membership is open to intermediate and advanced dancers. Members of a different club each month will be extended a special invitation to come and dance with the Seaside Swingers. Guests are welcomed at all dances.

MAXHIMER RADIO SHOW

Caller Ralph Maxhimer now has his own radio square dance show over KGIL, every Tuesday and Thursday at 2:30 in the afternoon. He introduces guest callers, musicians and dancers, plays new recordings, and keeps the square dance picture up to date. Jonesy has guested as well as Carl Myles, and musician, Jack Barbour. It looks like you can keep tuned in to what's going on in square dancing by tuning in on Maxhimer.

OLDEST CLUB

Southern California's oldest square dance club, Cotton and Denim, celebrated its sixth anniversary Feb. 24 at the regular place of dancing, Farnsworth Park, Altadena. Honored were Caller Carl Myles and his taw, Lucille, Doc Foster, who was given a handsome plaque designed by Kay Powers in recognition of his efforts in founding the club.

Entertainment was given by Jack Rinehart and Esther Getts, who performed a "boogie woogie" version of the Boston Two-Step. Club officers and their wives danced "Head Two Gents" in the same slow version in which it was performed by the first Cotton and Denim six years ago.

The club, in its first six months, had no caller, dancing merely to records. The members finally brought Carl Myles over from Los Angeles to "try him out." He's been with the club ever since. It is a tribute to Carl that five members of the group have become top-flight callers and they still come to the monthly sessions of the club—they just don't take calling engagements on the last Friday of the month.

Present officers are Earl F. Morse, president; A. Hale Dinsmore, secretary; Richard Worden, treasurer; Fred Hartman, membership chairman; and Mel Caines, supply chairman. The credo of the club is about like this: "Sociability, with the right amount of dancing, astute management, with a fine, dignified caller to whom square dance calling is no momentary novelty."

SUNDAY NIGHT HOEDOWNERS

One of the few open dances taking place on Sunday nights is Bert Corell's group, the Hoedowners, which meets on the 2nd and 4th Sundays, from 6:30 to 10:30 in Santa Monica's American Legion Hall. Bert always has guest callers on hand and among recent visitors at his mike have been Homer Garrett, Johnny Savage, Ross Christianson, and Earl Pechin.

An especially nice feature of this dance is the spot where it is held, a clean, sizeable hall with good acoustics. The Bay Area callers get together there in the afternoons on those 2nd and 4th Sundays and the clan gathers from an area bounded approximately by Culver City, La Cienega Boulevard, and Malibu.

Bert is planning a special dance at which there will be give-aways donated by merchants in Santa Monica and will announce the date when all arrangements have been made.

NOVELTY ADDS TO SQUARE DANCING FUN

The Westwood Women's Club square dancing members called March 6th their party night and Caller Ray Orme and his wife saw to it that the guests were kept amused with the unusual in the way of entertainment. Matching of playing cards to get partners, and a novelty contest highlighted the evening.

A good deal of credit for the successful evening goes to the outgoing officers, Pres. and Mrs. R.W. Clark, Sec.-Tres. and Mrs. C.W. Jellison and 1st V.P. and Mrs. H.H. Childress.

NOTE FOR THE LITTLE BLACK BOOK

On Saturday evening, April 29th, from 8 p.m. to midnite, there will be a benefit square dance sponsored by the Las Hermanas Guild of the Children's Hospital at Mark Koppel High School Gymnasium, 501 E. Hellman Ave. Alhambra. Jack Hoheisal will do his good calling and music will be by Bob and Woody. The donations will be \$1.50 per couple and all proceeds will be given to the children's Hospital. Mark it down in the little black book of square dancing dates.

SQUARE DANCERS VACATION-WORK COMBINATION

Pooling their Square dancing experience and know-how into a novel experiment, "Skipper" Stiemle, Bill Mooney, Herb Greggerson, and several others will combine to make the first "Pacific Coast Caller's School" a huge success.

Meeting at the Arrowhead Music Camp at Lake Arrowhead, the week from August 6th to 12th will feature the basic fundamentals of square dance calling and teaching. The following week will feature Herb Greggerson from El Paso, Texas for intermediate and advanced work.

NO CALLER FOR THIS ONE!

Well, waddya know! Walt Woodham, who calls for the Belles and Beaux Club of Inglewood, got to sit out a dance—and enjoy it, too. At a recent Belles and Beaux dance, square dancing members Mildred and Keamer Walter stepped out of character long enough to favor the group with several rhumba and tango numbers. They did the Latin-American dances so well that Bill Eggert, the Club President, asked the Walters to give the members a "walk-through" of these hotcha dances—at a later date. What with "rancho Grande", "Espanola Whirl", and now Al McMullen's, "Manana", looks like we're getting a little Latin spice into square dancing.

Back to the Beginning

There's a trend, it seems. It's cropped up in both Kansas and California, and may be going on in many other places, as well. People who have been square dancing for a long time are going back to beginners' classes for refresher courses and to learn possible new ways of doing old figures. Muriel Curd Peck, of El Dorado, Kansas, reports that in one of her fledgling classes are not only folks who danced with her parents, but callers, as well. In Glendale, California, Ralph Maxhimer has in his beginning and intermediate classes some experienced dancers who want to catch on to the smoothness of the Maxhimer style and technique. The whole thing would indicate a healthy interest in re-establishing a firm basis for continuing development of the square dancing activity.

A Real Old-Timer

One of the oldest square dance clubs in Southern California is the Oakdale Old Time Dance Club, meeting in Community Hall, San Marcos, San Diego County. It started 'way back in 1920, or perhaps even earlier than that, when a group of folks who liked old-fashioned dancing organized at Escondido and for a number of years danced at various homes and ranches in that vicinity.

In 1929, in response to the demand for a permanent meeting place, they secured the Oakdale School and became the Oakdale Social Club. They next moved to the Sexsmith Hall at Vista, when the school was sold in 1941. Their latest move was in 1944 to the new community hall at San Marcos and they changed their name to the present one.

Although they have met continuously for more than thirty years, there have only been three callers, Thomas Jenks and Al Broerman, both deceased, and Delbert Frank, who has just completed twenty years of calling for the same group.

Naturally the membership has changed but some of the charter members still remain. There are now over 200 members who come from all the communities of Northern San Diego County, some of the dancers driving fifty miles to attend. This is an invitational group, but visiting square dancers are made welcome.

Bakersfield Booming

It's taken just about a year for square dancing in Bakersfield, California, to boom from the point where a few scattered dancers were getting together in the Circle Eight Dance Club to where a thousand are expected to participate in the May Dance Festival. And if they don't join in themselves, they come to look at the gaiety, as was proved February 4th, by the 2100 people who gathered to view the Second Annual Dance Festival co-sponsored by the Bakersfield Recreation Commission and the pioneering Circle Eight Club, at the Harvey Memorial Auditorium.

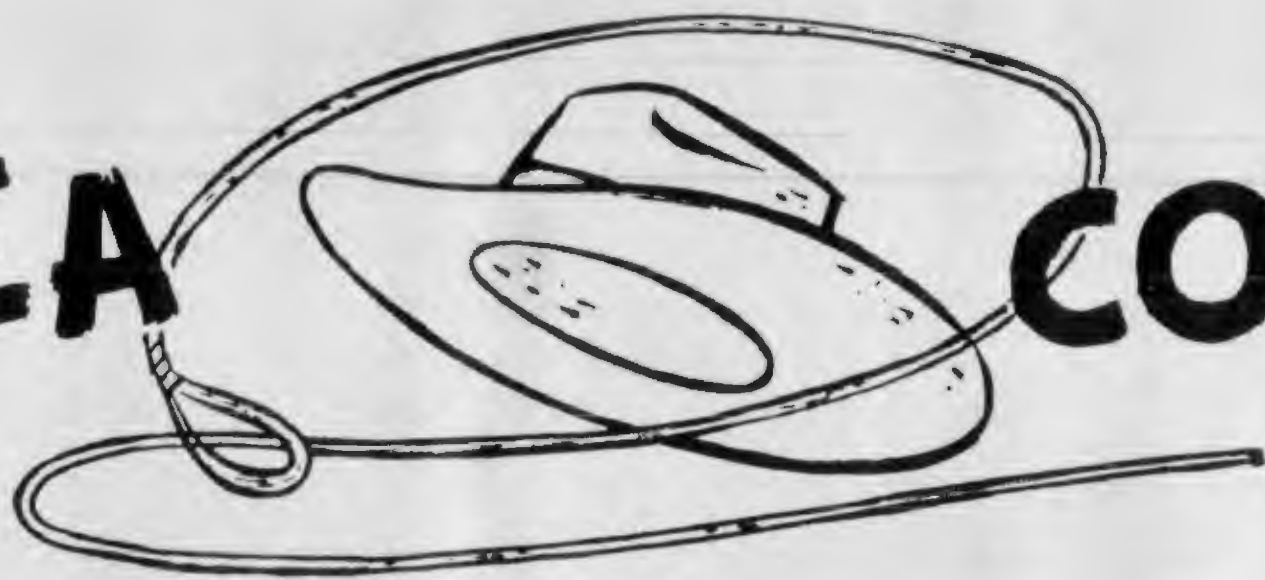
Groups came from Belridge, Inyokern, Kernville, and Porterville, to unite with local groups and night school classes in exhibiting squares, rounds, and folk dances. Some 300 dancers took part and even after the programmed exhibition numbers on the large stage, they got together for more informal squares and folk dances, so fascinating the audience that they wouldn't go home but sat until nearly midnight watching the colorful spectacle. With such success, the program may have to be staged on two evenings next year, in order to accommodate the number of people interested in watching.



Up in Utah

After a steady growth during a year or so, square dancing has finally flared up good and plenty during the last three months in Salt Lake City, and all of Utah, in fact. At Salt Lake's first real Jamboree during the Christmas holidays, 500 people overflowed the hall and many had to be turned away. Wilf Marwedel, one of the pioneer callers, is teaching about twenty-five enthusiasts the principles of calling. Many teachers have all their spare time booked up for classes and could use even more if they had it. Hotel ballrooms, the Y's, night schools, are all featuring square dancing. The fun has really caught on.

IDEA



CORRAL

Many of the square dance clubs have picked up the idea of "visiting around" with other club groups and have had a lot of fun doing it. One club, the Yankee Squares, in the California beach area, has gone a purposeful step further. Its officers urge their members to make "field trips" regularly to visit the big public dances of the various callers. They go in a group and give themselves an excellent chance to study the style and enjoy the calling at each particular dance. Needless to say, this will make for great adaptability in dancing, as well as keeping the members' interest continuously perked up.

Virginia Pintarell, who has been teaching, calling, and planning square dance parties in Los Angeles for several years, has some suggestions she has found workable for novelty dances with her groups.

One is a spot dance, applicable to any holi-

day or special occasion with a change of simple "props". For instance, at a Valentine dance, she cut huge hearts out of cardboard, the number depending on the size of the club. If a hundred people attend, there should be about 30 hearts. These are placed on the dance floor and a two-step or waltz is played. When the music stops, each couple must find a heart. If they don't, they have to go and sit down. This being an elimination type of dance, finally, only two couples are left. It's good for variety.

Another is a "mixer", which Virginia vows really does the trick. It's called an "Accumulation Square". Start with one or two squares, which have been chosen beforehand, on the floor. Let them execute part of a figure and then the caller says, "Grab 'em". The dancers leave their sets, go to the sidelines and get new partners, take these and make up another square. Continue this method until everybody is up dancing.

CALENDAR OF SQUARE DANCING EVENTS

ANOTHER new service of Sets in Order! To keep you informed on what is going on in square dancing all across the country, we will print each month a schedule as up-to-date as we can make it. Do your part! If you have special Festivals and events forthcoming, let us know in plenty of time so we can list them for our readers!

March 31st and April 1st
Spring Festival
Coliseum, Houston, Texas

April 12th
National Folk Festival
St. Louis, Mo.

April 15th
Mid-Tex Association Dance
Gregory Gym, Dallas, Texas

April 15th
Third Annual Square Dance Festival
Fort Worth, Texas

April 29th
Panhandle Square Dance Association Festival
Shamrock, Texas

May 13th
Kern County Spring Festival
Griffith Stadium, Bakersfield, Calif.



You Can't Blame us

FOR CHANGING OUR MIND...

FOLLOWING our little notice in the February SETS IN ORDER about wanting to sell the Record Square because it was rough trying to run a business and a home under the same roof, people in Texas, San Diego, Phoenix, Los Angeles, Chicago and Spokane wrote in saying they were interested and wanted more information. Other folks came into the store or telephoned us to get the low down. We began to wonder, maybe if this many square dancers were anxious to get into this sort of thing it might be well for us to think the thing over a little bit before rushing off and selling the business.

Then there were a lot of people who wrote in asking if we wouldn't consider keeping on as we had because the store was giving the kind of service square dancers needed.

We did a pile of thinking and finally ended up by moving the Record Square away from our home into brand new quarters in a large, modern, new building. We've made a good move, we think. There's lots of room (enough space for nine squares right here in front of the counter). We have ample space for packing and sending out shipments much faster than ever before. There's much more elbow room, two listening rooms and a corner for browsing and looking over the newest books and records.

We're eager to have you see the set-up. Never feel obligated to buy, just come in and look over the new releases and be assured that we're going to do our doggondest to make our selection the most complete in the country.



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FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

I want to add my bit to the letter in the February issue by "Pearl W." of Burbank. I agree with everything she says, particularly what she said about cheating. Her wording is a perfect description of my feelings, too. Just when I'm working hard on a new square and thinking that I'm going to go thro' without a mistake, I get cut out!

Harold Cousins,
Pasadena, Calif.

Dear Editor:

On page 2 of the January Green Sheet in "Names Galore," you list Square Footers as a suggested club name and that is now borne by the two-footed, standing auxiliary, corresponding to the Good Sports branch of the Indoor Sports Club, of our own Square Wheelers.

Peter Terry,
Recreational Therapist,
Orthopaedic Hospital, Los Angeles

Dear Editor:

On page ten of the January issue of SETS IN ORDER (Rickey Holden's Glossary of Terms), I believe you have failed to note what seems to be a mistake in his booklet: Right and Left Through, 5th line. It seems to me that the two ladies would have to pass through backwards to brush *right* shoulders—we always have the girls pass *left* shoulders.

Morris Caruthers,
Valley Center, Calif.

ED. NOTE: You are absolutely right, of course. Thanks for catching this. It should be—Ladies pass *left* shoulders.

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A "BREAK" FROM WISCONSIN

Bert Rietz, of Milwaukee, Wisc., submits the following "filler", which he says he discovered by trying to dodge steel supporting posts in his basement!

Allemande left and don't you blunder
Swing your own, swing 'er like thunder.
Side couples arch, head couples under.

Couples 2 and 4 form arch, walk clockwise around circle, while 1 and 3 start dip and

dive pattern *around* set, by diving under arch.

Once you're low, now you're high
Now you're over, now you're under
Git on home and swing like thunder.

Continue dip and dive around circle—couples 2 and 4 going clockwise and 1 and 3 counter-clockwise until they reach home position and swing.

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Good To Remember

Here is an excerpt from a letter to members of the Yankee Squares of El Segundo from their officers, at the beginning of the year.

"And, please, members, let's stress friendliness this year. We can all remember the fun we had while learning, laughing at our own and each other's mistakes. Let's keep that same spirit alive and help those who are not so sure of themselves. Many clubs have a rule against setting up squares ahead of time. The people get better acquainted, the slower dancers pick up the dances faster, and everybody has more fun. That's the spirit of square dancing!"

BERNICE & ED FRITZ and
The Officers of Yankee Squares.

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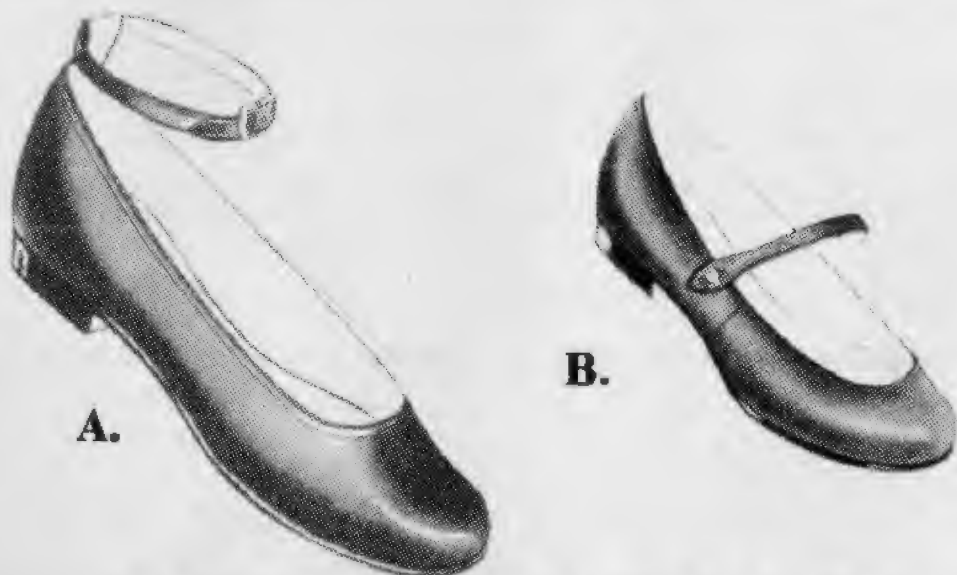
SquareDancified Advertising

BUCKAROO TOWN HALL available for square dance clubs and parties in a real western atmosphere. STate 4-3836.

ANOTHER "BREAK"

Another simple "break" which his dancers enjoy comes from Charlie Snead, of San Gabriel, California, and goes like this:

Two head ladies cross over
All four gents to the right
Swing that girl—go 'round and 'round
Swing with all your might.
Two side ladies cross over
All four gents to the right
Swing that girl—go 'round and 'round
Swing that girl all night.
First and third a right and left thru
Sides the same like you always do
Swing when you meet at the head and feet
Side four the same.



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MEET THE STAFF

JOE FADLER

This is our demon photographer, Joe Fadler, the man behind the flash at all the round-ups, callers' meetings, special dances, etc., etc., etc., always taking pictures for SETS IN ORDER. Joe has shot stuff for the magazine from all sorts of impossible places, including the rafters in the gigantic Orange Show building in San Bernardino during a big round-up. One of his more pleasant assignments was doing fashion pictures of a pretty little girl in her—well, camisole and pantalettes. Into every photographer's life a little sunshine should fall, Joe figures. He and his pretty brunette wife, Barbara, are topnotch square dancers themselves, having appeared on television and for various exhibitions.

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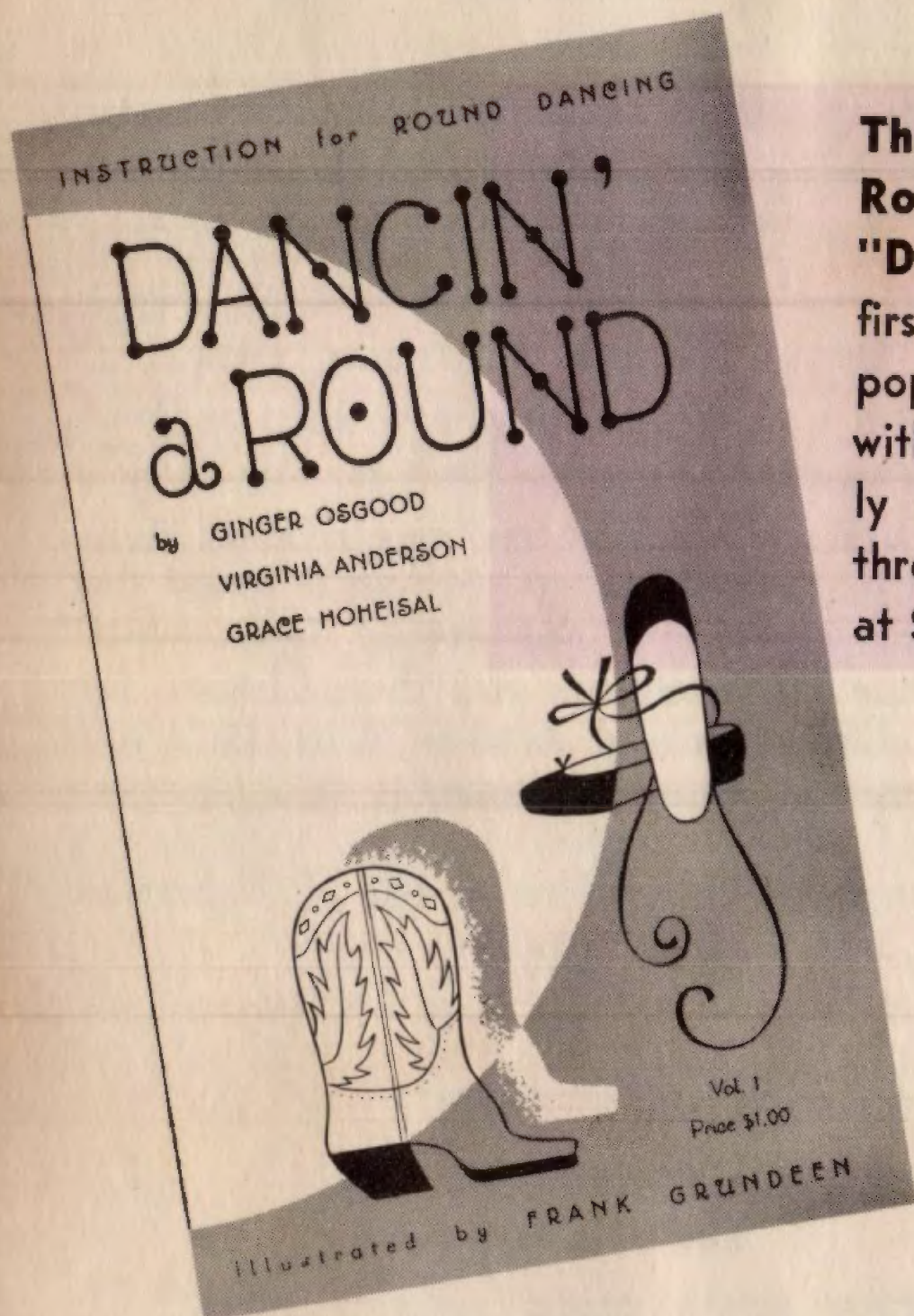
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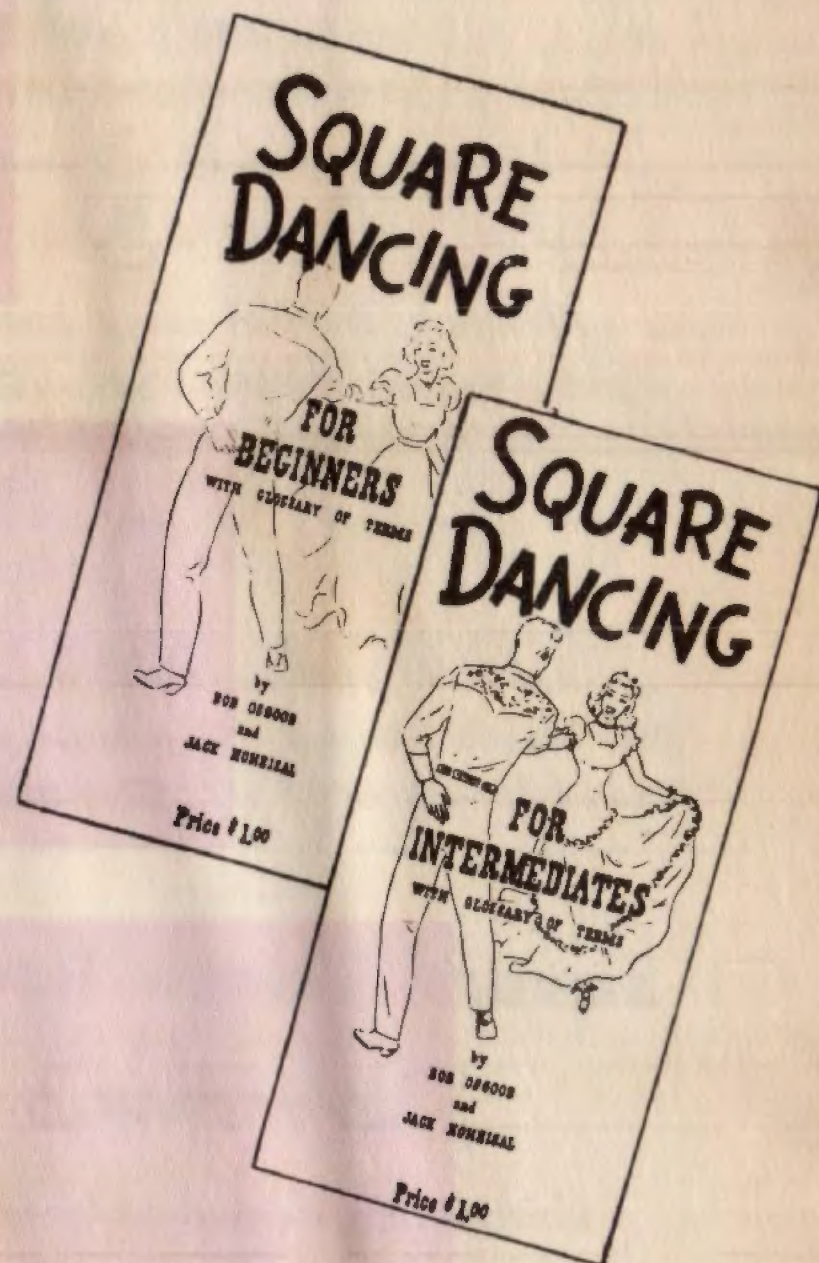
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**P.S. — Watch this page for announcements
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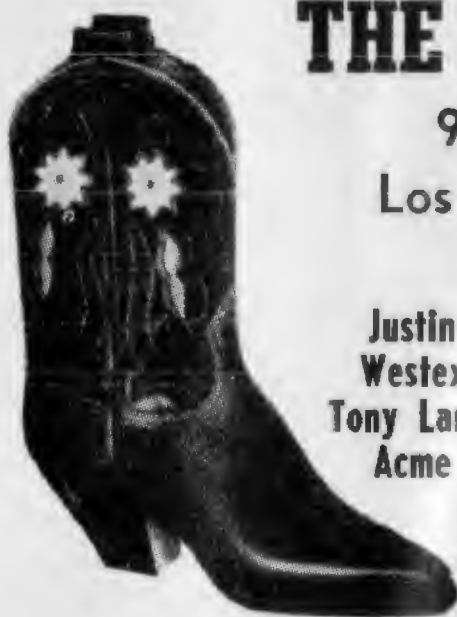
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Grows Up

Your Square Dance Magazine, SETS IN ORDER, has a new home. It's 462 N. Robertson Blvd., Los Angeles 48, California, just four blocks away from its former spot on North Swall Drive. It's two 'made-over' offices as part of a residence building have been replaced by six modern offices for SETS IN ORDER editorial staff members located in a modern store building. In addition to the office space the building also houses the Record Square with its many improvements and there's room for about nine squares of dancers. Why don't you come up and see us sometime?

Remember, the address is 462 N. Robertson Blvd., near Melrose, upstairs.

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damental part of our folk life as literally
thousands of folk and square dancers prome-
nade the set."

"—Through folk dances, folk arts, and folk

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Folks in Bakersfield, California, had another opportunity to watch an outstanding exhibition of mass Square Dancing last February 4, 1950 as part of the Bakersfield Dance Festival in the large Memorial Auditorium in that city. Picture here shows a portion of the stage and the dancers in action. (Photo by Paul Adams.)

KGIL

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Square Dancing Housewife's Lament

I'm no birdie in a (gilded) cage;

I *earn* my board and keep,

But the things I go thro' on square dance nights

Would like to make you weep!

It's grind the meal, and wash the clothes,

And wring the dishrag dry;

Then spin the wheel, and weave the ring...

Do you blame me for looking wry?

The cooking of meals is bad enough

Without digging the oyster and clam,

Or chasing the rabbit and squirrel around—

To find *double* ducks in the pan!

After hot times in the kitchen all week

Comes a red-hot time in the town;

I rip and snort down the rattlesnake hole,

And cut the pine-tree down.

Oh! It's whirlaway and sashaway,

And pull the lady through;

It's toss her out and yank her in

And swing 'til her face is blue...

It's chain her up and chain her back,

And give the gal a spin;

Then bounce her up and down awhile

(And kick her on the shin!)

I'm seeing stars in galaxies

Before the evening's close,

But back I come when the housework's done,

Hollering: "Double the Dose"!

—DOROTHY SMITH,

Los Angeles.

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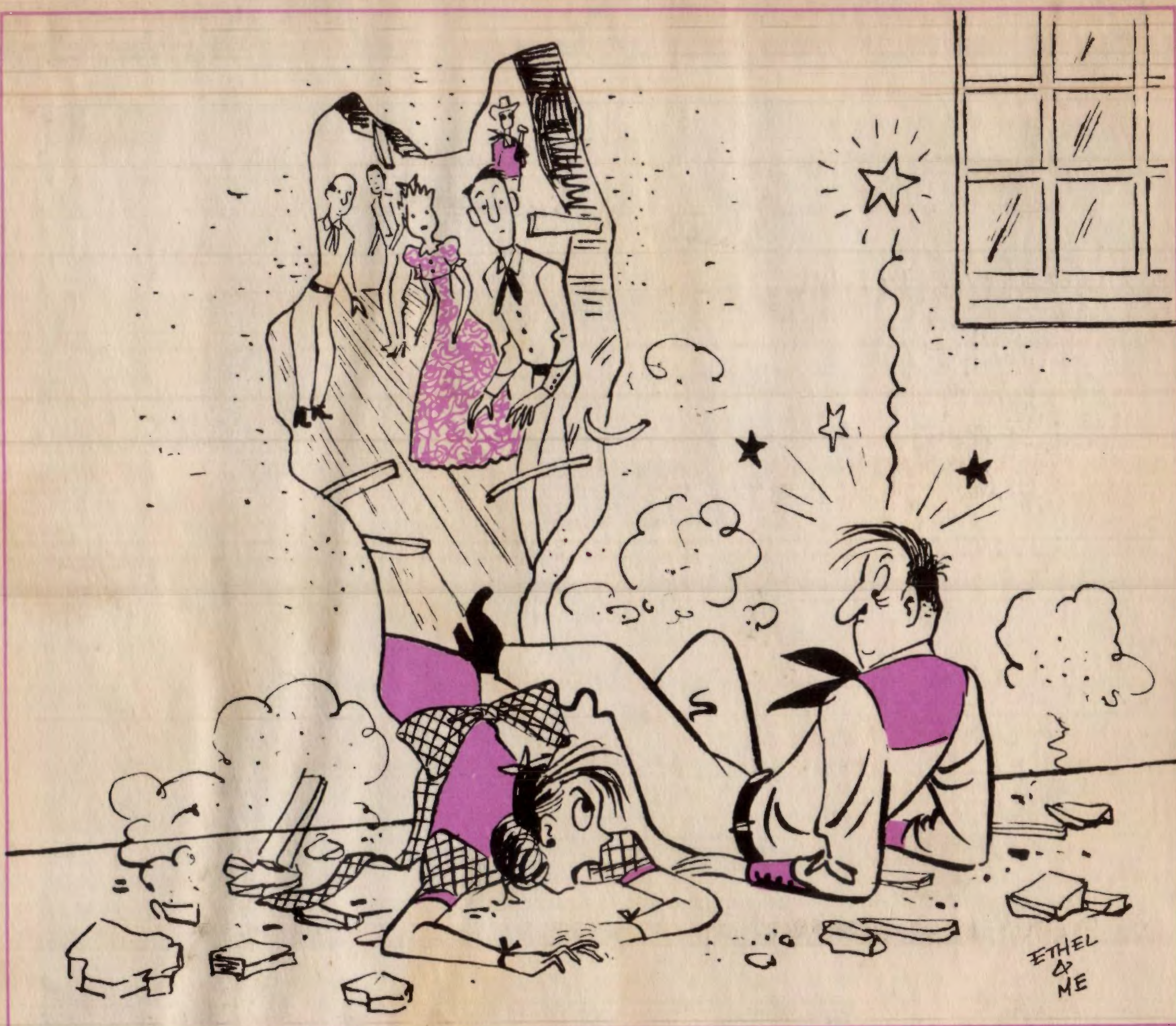
Photo by Pete Manion

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